

# 31<sup>th</sup>



## European Celebration of Underwater Images and Environment

# Strasbourg

## 1, 2 & 3 march 2019

### International Contest

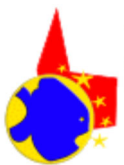
- Color Photograph
- B.W Photograph
- Slides
- Digital files
- Video Competition

## General Regulations & registration form

under the patronage of:



Strasbourg.eu  
& COMMUNAUTÉ URBAINE



Fête Européenne de l'Image Sous-Marine et de l'Environnement



FESTIVAL INTERNATIONAL DU FILM MARITIME, D'EXPLORATION ET D'ENVIRONNEMENT

Two world-class events combine for you to show your images to a wider audience.

With your consent, we will follow your images to the Festival Toulon

A check box is on the registration form.

SOUS LE PATRONAGE DE LA VILLE DE STRASBOURG, L'EUROMÉTROPOLE ET LA FÉDÉRATION FRANÇAISE D'ÉTUDES ET DE SPORTS SOUS-MARINS

**FÊTE EUROPÉENNE DE L'IMAGE SOUS-MARINE ET DE L'ENVIRONNEMENT**

Cité de la Musique et de la Danse  
1 place Dauphine Strasbourg

**Les 1-2-3 mars 2019**

Vendredi 10h-12h 14h-22h  
Samedi 10h-12h 14h-22h  
Dimanche 10h-12h 14h-18h

Projection de Films sur écran Géant  
Expositions-Conférences

Contact : 06 16 43 94 74  
Site : [www.feisme.com](http://www.feisme.com)

Exposition d'images éblouissantes et spectaculaires, de films surprenants par leurs contenus. Concours international d'images fixes et de films sur le monde marin, sous-marin, subaquatique, et environnement terrestre



# 30<sup>th</sup>

## European Celebration of Underwater Images and Environment ( Fête Européenne de l'Image Sous-Marine et de l'Environnement )

### Registration Form



Fête Européenne de l'Image Sous-Marine et de l'Environnement

Artist or club

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Co-artists (if applicable) \_\_\_\_\_

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Title of work: \_\_\_\_\_

Categories:

Color Photograph	<input type="checkbox"/>	Master	<input type="checkbox"/>	Amateur	<input type="checkbox"/>	Pro	<input type="checkbox"/>	Toulon Festival
B.W Photograph	<input type="checkbox"/>							<input type="checkbox"/>
Fresh water photograph	<input type="checkbox"/>							
Digital files	<input type="checkbox"/>							
Slideshow	<input type="checkbox"/>							
Video Competition *	<input type="checkbox"/>							

regional television broadcast

Important: 1 film per cassette. Indicate on the cassette the title and length of the film, as well as the method of viewing: DV-Hdv - DVD-Blu Ray

For professionals :  
The films eligible to compete will be themed exploration in its broadest sense: adventure, environment, discovery, diving, oceanology, nature, fiction, animal.  
Registrations must reach us no later than **December 17, 2018**.  
The shipment will be accompanied by a synopsis in French and the trailer.

 **European Celebration of UnderWater Images and Environment**  
**- General Regulations -**

- 1) All underwater subjects may be presented in the following categories: black and white photographs, color photographs, portfolio, audio-visual montage and videos.
  - 2) Registration Deadline for receipt of entries in all categories: **december 17 2018**
  - 3) All entries must be addressed to: **leobarkate@free.fr**  
Leo Barkate 1 rue des Mimosas 67400 Illkirch France
  - 4) The organizational committee will under no circumstances be held responsible for the loss of or damage to entries during the exhibition. It is the responsibility of participants to obtain personal insurance against these risk should they deem it necessary.
  - 5) All entries judged by the jury to be of suggestive or promotional nature will not be accepted.
  - 6) Entrance into one of the contests will only be final once a fully completed registration form and the appropriate registration fees (to be attached to the form) are received.
  - 7) The organizational committee and the generous donations of sponsors will make the presentation of awards possible for the best entries in each category.
  - 8) Prizes: The jury has full authority concerning the awarding of prizes.
  - 9) The project coordinators, according to established regulations in matters of copyright, consider that entries presented to FEISME are not subject to rights, of artistic property or otherwise, which could be held by a third party. By the act of participating in the FEISME, the entrants preclude themselves or any other copyright holders from taking legal action against the project coordinators.
- The coordinators of the FEISME cannot, in any way, be held responsible in the case of legal contestation or litigation.
- 10) The entrants authorize the usage of their entries by the Organizational committee for the promotion of underwater activities. If used for such purposes, entries will be accompanied by a mention of the artist/entrant, without the obligation of rendering fees or remuneration of any kind for the use of the images. Under no circumstances will the commercial utilization of entries be exercised by the project coordinators.
  - 11) The organizational committee reserves the right not to categorize entries, should there be fewer than three entrants in any single category.
  - 12) The jury's decision cannot be appealed. Participation in one of the contests of the Celebration of Underwater Images and Environment implies acceptance of all regulations established by this document.

The contest is organized into categories - each of them will be separated in 2 skill levels: Amateurs and Masters.

Each entrant, at the time of registration, will choose the class in which he or she wishes to participate.

These contests are open to all and entrants can present works in various categories.

## Photographs

They should be submitted as print or as digital files on CD/DVD (they won't be sent back). Digital files must be saved in jpeg format and should be sized to be between 3000 and 5000 pixels in the longest dimension with a maximal file size of 20.000 20MB). Colors space should be in the sRGB

### 1. Prints

Two categories will be judged separately : Color, Black & White or Fresh water. Each entrant is allowed to submit up to 2 entries in each of those categories.

After judging, the nominated and primed pictures will be printed in a 40x60 cm format. Files must be named according that format 'XX-YY-Z-Name-Surname.jpg' (ex : PE-NB-1-Jonathan-Smith.jpg)

XX' defines the skill of the entrant : 'PE' for Amateur et 'PM' for Master, 'YY' defines the picture category: 'CO' for color et 'BW' for Black and White, 'Z' define a chronological order in each category: a number between 1 and 3,

Competitors already been awarded are invited to participate in the Master Class

### 2. Portfolio master/professionnel

Submitted pictures must have been taken underwater. The entrants will send 10 images in the different categories below:

- 3 wide-angle photos
- 3 macro photos (without fish)
- 3 fish photos
- 1 free category photo.

### 3. Portfolio amateur

Submitted pictures must have been taken underwater. The entrants will send 5 images.

Files must be named according that format 'XX-YY-Z-Name-Surname.jpg' (ex : SE-AM-1-Jonathan-Smith.jpg)

'XX' defines the skill of the entrant : 'PE' for Amateur et 'PM' for Master, 'YY' defines the image category : AM for wide-angle, MA for macro, PO for fish et TH for the free category, **PA for the amateur category**

'Z' define a chronological order in each category: a number between 1 and 3,

**no picture can be showed twice**

## Audio-Visual :

### 1. Montage (visual digital editing)

Digital pictures slideshow based on a common theme with or without text or any music.

The montages should be submitted on a CD/DVD, USB key, wetransfer.com

NB. They should include a minimum of 40% picture taken underwater. Entries which are not completing this rule will be disqualified.

Maximal length : 8 minutes

### 2. Videos

A minimum of 40% of the video must be taken underwater.

Maximum length of video:

26 minutes for the Masters category,

8 minutes for the Amateur category,

No limitation for professionnels category

*For the competitors **video Master**: It is envisaged the possibility of a diffusion of their videos on a regional television channel.*

*Thank you for agreeing about it on the registration form.*

Participation in any of the contests implies total acceptance of the regulations of the European Celebration of Underwater Images and Environment, as well as the agreement to pay by check (made out to the order of the "Fete Europeenne de l'Image Sous-Marine") for participation in the contests and the exhibition.

Credit Mutuel: IBAN FR7610278010040002066240108 BIC CMCIFR2A

Registration form and works must be sent, by **December 17th 2018** at latest, to:

Leo Barkate  
1 rue des mimosas 67400 Illkirch

France - Tel : +33 (0)3 88 66 23 71 - [www.feisme.com](http://www.feisme.com) GSM : +33 (0) 6 16 43 94 74

Entrance fees : B&W photographs : 20€ - Color photographs: 20€ - Portfolio: 20 € Fresh Water photographs : 20 €  
- Audio-visual montages in silver or digital format: 20 euros - Videos: 20 euros.

Date : \_\_\_\_\_ Signature : \_\_\_\_\_

For More informations, please contact Michel BARKATE by phone at: +33(0)3.88.34.28.80 during business hours.

Award ceremony the Saturday 17th of Février 5:45 pm at „ Cité de la Musique et de la Danse Strasbourg

